

Duration: ca. 5'50"

# 廿·顫慄之慟

絲竹室內樂

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Adagio Calmato ♩ = 54

G調大笛

The score is for a chamber ensemble in 4/4 time, Adagio Calmato (♩ = 54), in G major. The instruments and their parts are:

- Dizi**: Rests throughout the first system.
- Sop. Sheng**: Rests throughout the first system.
- Yangqin**: Treble and bass staves. Treble part starts with a *p* dynamic, followed by *pp* and *p*. Bass part has rests.
- Pipa**: Treble and bass staves. Treble part has a triplet and *p* dynamics. Bass part has rests.
- Daruan**: Bass staff. Starts with a triplet and *p* dynamic, then rests, and ends with *p* sul pont.
- Percussion**: Drum set notation. Starts with *p*, followed by accents and *pp*.
- Erhu**: Treble staff. Starts with a rest, then *pp* dynamics. Includes the instruction "(用扇子輕輕地搨)".
- Zhonghu**: Treble staff. Rests throughout the first system.
- Violoncello**: Bass staff. Starts with a rest, then *p* sul A, followed by *pp* dynamics. Includes instructions for left-hand technique: ↓ (左手用力按弦而得音) and ↑ (左手迅速離弦而得音).

*ppp* sim.

↓ 左手用力按弦而得音  
↑ 左手迅速離弦而得音